

*Violino 1<sup>mo</sup>*

SIMPHONIE

CONCERTANTE

*Pour deux Flutes*

COMPOSÉ PAR

GIUSEPPE CAMBINI

Prix 4<sup>fr</sup> 4<sup>fr</sup>

A PARIS

*Chez* { *Madame Berault M<sup>de</sup> de Musique rue de la Comédie*  
*françoise fauxbourg S<sup>t</sup> Germain au Dieu de l'Harmonie,*  
*Et aux adresses ordinaires,*  
*à Metz, chez M<sup>r</sup> Kar.*

A P D R

*18*



# SINFONIA III

*Allegro*

# SINFONIA II

*Allegro*

The musical score is written on 12 staves. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings (p, f, P, F). The music is written in a cursive, handwritten style typical of 18th-century manuscripts.



*Violino primo*

A page of a musical score for Violino primo, page 52. The score is written on 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *P* (piano), *F* (forte), *FF* (fortissimo), and *Cres* (crescendo). A triplet of eighth notes is marked with a '3' in the first measure. The page number '52' is written at the bottom right.

3

*P* *F*

*P*

*Cres* *F* *P*

*F* *P*

*P*

*F* *P* *F* *P*

*FF* *P*

*Cres* *F*

52



*Rondeau All<sup>o</sup> Moderato Violino primo*

The musical score is written for Violino primo in 6/8 time. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature of 6/8. The tempo is marked *All<sup>o</sup> Moderato*. The piece is titled *Rondeau*. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections: the first section is marked *P* (piano) and the second section is marked *Mineur* (minor). The piece concludes with a double bar line and a final *P* marking.

Dynamic markings: *P* (piano), *F* (forte).

Section markings: *Mineur*.

Violino 2<sup>do</sup> =



# SINFONIA III

P

All<sup>o</sup>

F

P

F

P

Gre.

F

**F**

F

PP

F

P

XO



## Violino Secondo

*Cres.*

*F* *P*

*F* *P*

*P*

*F* *P* *F* *P*

*FF* *FF* *P*

*F* *P*

*F* *P*

*F* *P*

*F* *P*

*Cres.* *F*

52



<sup>4</sup> Rondeau

## Violino Secondo

P

*All<sup>o</sup> moderato*

F

P

P

P

*Mineur*

1

F

F

5

52



Alto.



Alto

# SINFONIA III

Allo

P

**SINFONIA III** *All<sup>o</sup>*

*P*

*F*

*4*

*P*

*Cres.*

*F*

*7*

*6*

*3*

*Cres.*

*F*

*P*

*F*

*P*

*5*

*P*



5  
Rondeau *p* *Cres.* *F* 52

6  
8  
*All<sup>o</sup> Moderato* *F*

4 *P* 6 *p*

10 *p* 10 *p*

*F* *P* *PP* *P*

12 *F* 2 *F*  
*Mineur*

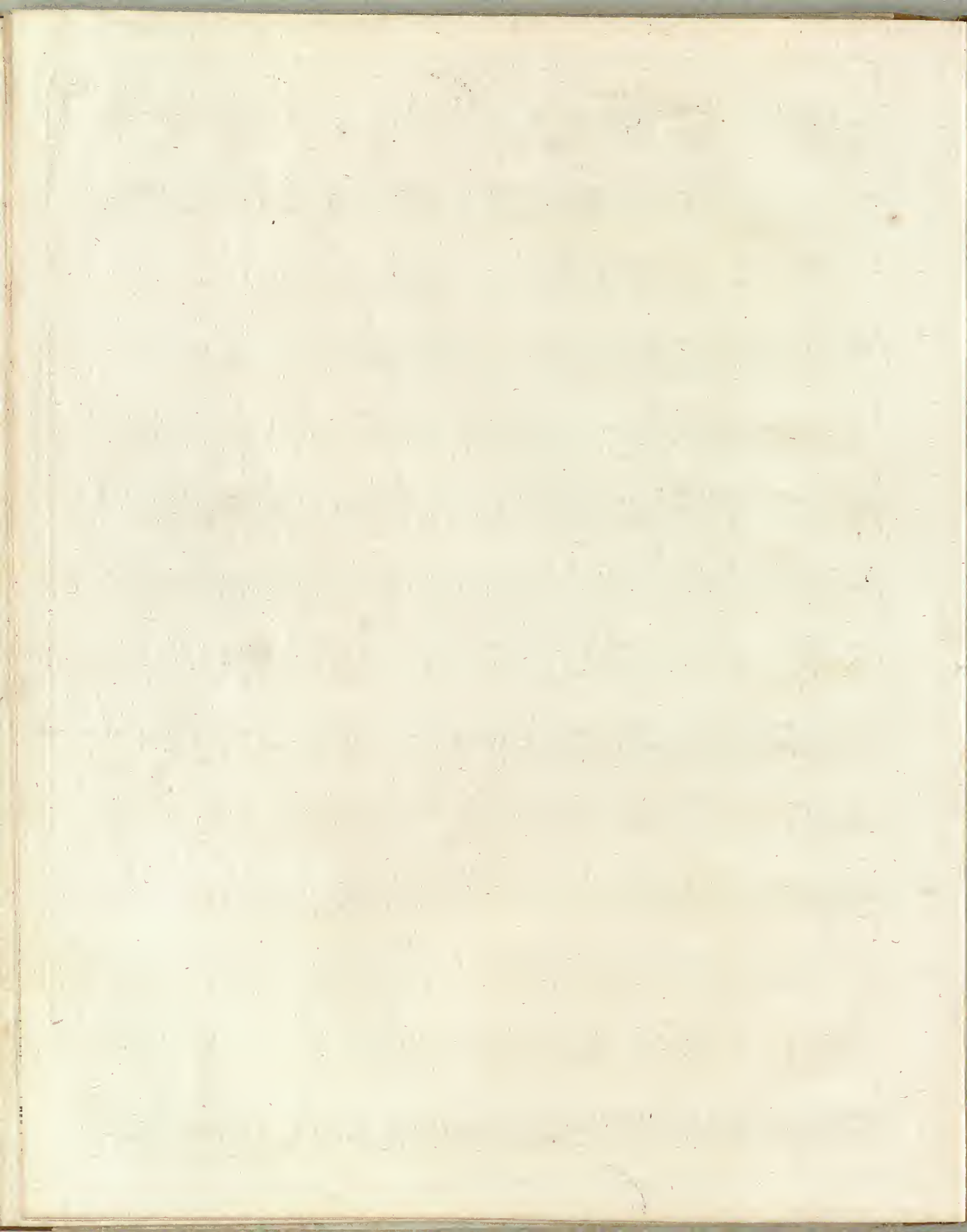
6 *P* 2 *P*

1 1

*P* *F*

92

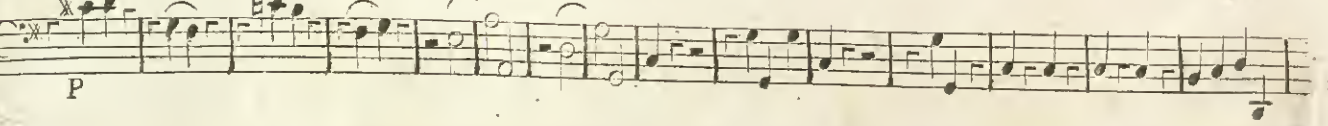
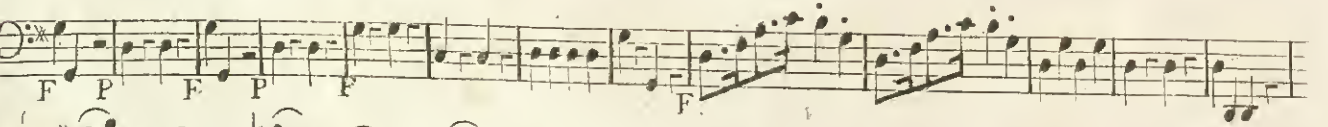
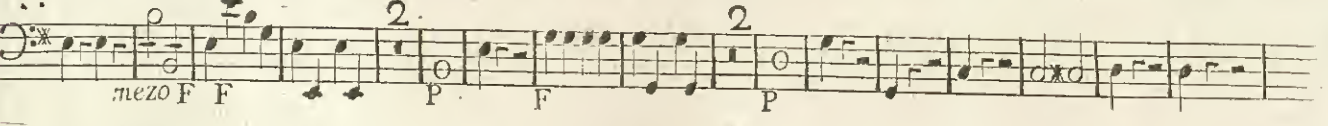
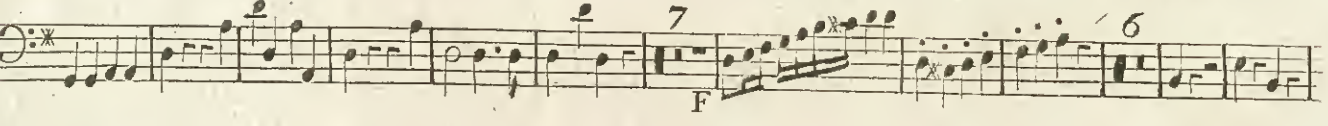
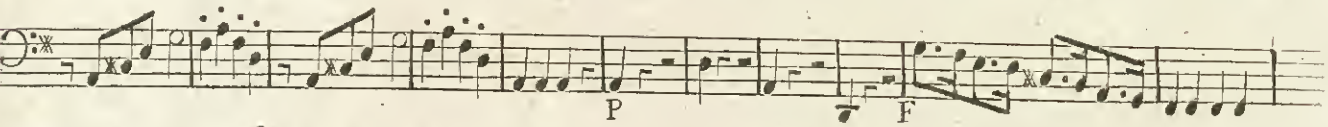
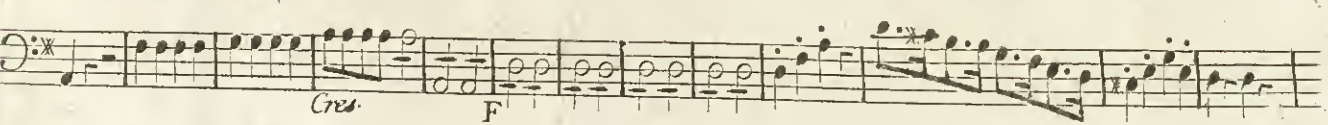
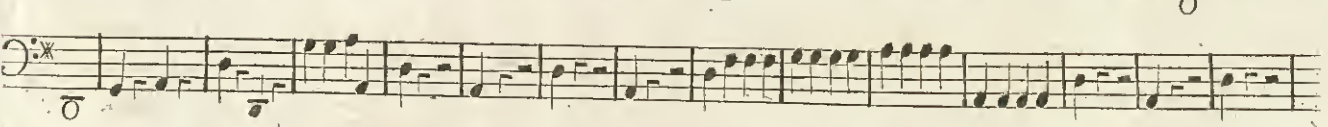
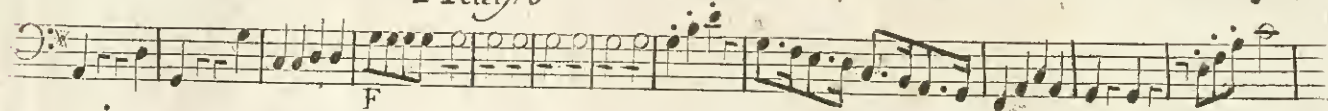
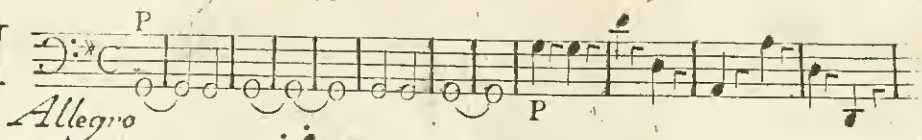






Pase-

## SINFONIA III





Basso

3

This musical score is for a Bassoon (Basso) part in 6/8 time. It consists of 14 staves of music. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also articulation marks like staccato and accents. The score is divided into sections with measures numbered 5, 10, and 12. The piece concludes with a double bar line and a final measure marked with a staccato symbol.

5 *p*

*Cres.* *f* 52

*P* 8

*Rondeau All<sup>o</sup> Moderato* *f*

4 *P*

6 *P* *pp*

10 *P*

10 *f* *P* *pp*

*P* *f*

12 *f* 2 *f* 6 *P* 2 *P*

1

1





*Flauto <sup>1<sup>mo</sup></sup> Principale*

*N<sup>o</sup> 3*

SIMPHONIE

CONCERTANTE

*Pour deux Flutes*

COMPOSÉ PAR

GIUSEPPE CAMBINI

Prix 4<sup>ll</sup> 4<sup>s</sup>

A PARIS

*chez* { *Madame Berault M<sup>te</sup> de Musique rue de la Comédie*  
*Françoise Juzebourg S<sup>te</sup> Germain au Dieu de l'Harmonie*  
*Et aux adresses ordinaires*  
*à Metz, chez M<sup>l</sup> Kar...*

A P D R



## Flauto primo principale

## SINFONIA I II

Allegro



*Flauto primo principale*

Measures 1-8 of the Flauto primo principale part. The score is written on five staves. Measure 1 is marked 'Solo'. Measure 2 is marked '2'. Measure 3 is marked '1'. Measure 4 is marked 'Cres.' and 'F'. Measure 5 is marked 'P'. Measure 6 is marked 'Cres.' and 'F'. Measure 7 is marked '8' and 'Solo'. Measure 8 is marked 'F tutti'.

*Rondeau*

7

*All. Moderato*

Measures 9-19 of the Flauto primo principale part. The score is written on five staves. Measure 9 is marked 'Solo'. Measure 10 is marked 'P. Solo'. Measure 11 is marked 'F'. Measure 12 is marked 'P'. Measure 13 is marked '15'. Measure 14 is marked '2'. Measure 15 is marked '19'. Measure 16 is marked '7'. Measure 17 is marked 'tutti'. Measure 18 is marked 'F'. Measure 19 is marked 'w'.

*Volta Subito*



Flauto primo principale

4

*Mour*

*Solo*

*tutti* *Solo JF* *tutti F* *Solo JF*

*2* *P* *F* *1 F* *6* *P*

*7* *tutti* *F*



# Flauto 2<sup>o</sup> Principale

## CATALOGUE

Des Ouvrages qui se vendent chez S<sup>r</sup> Madame Berault, 11<sup>o</sup> de Musique, Rue et côté de la Comédie Française, proche le Carrousel de Bugey, au Palais National, S<sup>r</sup> Germain, où l'on trouve un assortiment général de toutes sortes de Musique Française et Italienne.

### Symphonie, Concertante.

Cambrini N <sup>o</sup> 1	4
Cambrini N <sup>o</sup> 2	4
Cambrini N <sup>o</sup> 3	4
Cambrini N <sup>o</sup> 4	4
Cambrini N <sup>o</sup> 5	4
Cambrini N <sup>o</sup> 6	4
Cambrini N <sup>o</sup> 7	4
Cambrini N <sup>o</sup> 8	4
Cambrini N <sup>o</sup> 9	4
Cambrini N <sup>o</sup> 10	4
Cambrini N <sup>o</sup> 11	4
Cambrini N <sup>o</sup> 12	4

### Symphonie, Concertante p<sup>r</sup> Flute.

Cambrini N <sup>o</sup> 1	4
Cambrini N <sup>o</sup> 2	4

### Trio.

Kleinwach N <sup>o</sup> 1	4
Kleinwach N <sup>o</sup> 2	4
Kleinwach N <sup>o</sup> 3	4
Kleinwach N <sup>o</sup> 4	4
Kleinwach N <sup>o</sup> 5	4
Kleinwach N <sup>o</sup> 6	4
Kleinwach N <sup>o</sup> 7	4
Kleinwach N <sup>o</sup> 8	4
Kleinwach N <sup>o</sup> 9	4
Kleinwach N <sup>o</sup> 10	4
Kleinwach N <sup>o</sup> 11	4
Kleinwach N <sup>o</sup> 12	4

### Symphonie, En Œuvre.

Holtebaur N <sup>o</sup> 1	4
Holtebaur N <sup>o</sup> 2	4
Holtebaur N <sup>o</sup> 3	4
Holtebaur N <sup>o</sup> 4	4
Holtebaur N <sup>o</sup> 5	4
Holtebaur N <sup>o</sup> 6	4
Holtebaur N <sup>o</sup> 7	4
Holtebaur N <sup>o</sup> 8	4
Holtebaur N <sup>o</sup> 9	4
Holtebaur N <sup>o</sup> 10	4
Holtebaur N <sup>o</sup> 11	4
Holtebaur N <sup>o</sup> 12	4

### Quatuor.

Poli N <sup>o</sup> 1	4
Poli N <sup>o</sup> 2	4
Poli N <sup>o</sup> 3	4
Poli N <sup>o</sup> 4	4
Poli N <sup>o</sup> 5	4
Poli N <sup>o</sup> 6	4
Poli N <sup>o</sup> 7	4
Poli N <sup>o</sup> 8	4
Poli N <sup>o</sup> 9	4
Poli N <sup>o</sup> 10	4
Poli N <sup>o</sup> 11	4
Poli N <sup>o</sup> 12	4

### Duo, De Flute.

2. Recueil chaque	4
Pari autori	4
Pari autori	4
Pari autori	4
Pari autori	4
Pari autori	4
Pari autori	4
Pari autori	4
Pari autori	4
Pari autori	4
Pari autori	4
Pari autori	4

### Duo de Basson, Ou Violoncelle.

2. Recueil chaque	4
Pari autori	4
Pari autori	4
Pari autori	4
Pari autori	4
Pari autori	4
Pari autori	4
Pari autori	4
Pari autori	4
Pari autori	4
Pari autori	4
Pari autori	4

### Principe.

Torles p <sup>r</sup> la Voix	4
Recueil et principe p <sup>r</sup> la Voix	4
Recueil avec la Gaine pour instruire les Enfants	4

### Concerto.

2. Recueil chaque	4
Pari autori	4
Pari autori	4
Pari autori	4
Pari autori	4
Pari autori	4
Pari autori	4
Pari autori	4
Pari autori	4
Pari autori	4
Pari autori	4
Pari autori	4

### Pieces, De Chacun.

2. Recueil chaque	4
Pari autori	4
Pari autori	4
Pari autori	4
Pari autori	4
Pari autori	4
Pari autori	4
Pari autori	4
Pari autori	4
Pari autori	4
Pari autori	4
Pari autori	4

### Sonates.

2. Recueil chaque	4
Pari autori	4
Pari autori	4
Pari autori	4
Pari autori	4
Pari autori	4
Pari autori	4
Pari autori	4
Pari autori	4
Pari autori	4
Pari autori	4
Pari autori	4

### Air, d'Operas Comiques, Arrangés p<sup>r</sup> 2 Clarinettes, 2 Cors, et 2 Bassons.

Recueil N <sup>o</sup> 1	4
Recueil N <sup>o</sup> 2	4
Recueil N <sup>o</sup> 3	4
Recueil N <sup>o</sup> 4	4
Recueil N <sup>o</sup> 5	4
Recueil N <sup>o</sup> 6	4
Recueil N <sup>o</sup> 7	4
Recueil N <sup>o</sup> 8	4
Recueil N <sup>o</sup> 9	4
Recueil N <sup>o</sup> 10	4
Recueil N <sup>o</sup> 11	4
Recueil N <sup>o</sup> 12	4
Recueil N <sup>o</sup> 13	4
Recueil N <sup>o</sup> 14	4
Recueil N <sup>o</sup> 15	4
Recueil N <sup>o</sup> 16	4
Recueil N <sup>o</sup> 17	4
Recueil N <sup>o</sup> 18	4
Recueil N <sup>o</sup> 19	4
Recueil N <sup>o</sup> 20	4
Recueil N <sup>o</sup> 21	4
Recueil N <sup>o</sup> 22	4
Recueil N <sup>o</sup> 23	4
Recueil N <sup>o</sup> 24	4
Recueil N <sup>o</sup> 25	4
Recueil N <sup>o</sup> 26	4
Recueil N <sup>o</sup> 27	4
Recueil N <sup>o</sup> 28	4
Recueil N <sup>o</sup> 29	4
Recueil N <sup>o</sup> 30	4
Recueil N <sup>o</sup> 31	4
Recueil N <sup>o</sup> 32	4
Recueil N <sup>o</sup> 33	4
Recueil N <sup>o</sup> 34	4
Recueil N <sup>o</sup> 35	4
Recueil N <sup>o</sup> 36	4
Recueil N <sup>o</sup> 37	4
Recueil N <sup>o</sup> 38	4
Recueil N <sup>o</sup> 39	4
Recueil N <sup>o</sup> 40	4
Recueil N <sup>o</sup> 41	4
Recueil N <sup>o</sup> 42	4
Recueil N <sup>o</sup> 43	4
Recueil N <sup>o</sup> 44	4
Recueil N <sup>o</sup> 45	4
Recueil N <sup>o</sup> 46	4
Recueil N <sup>o</sup> 47	4
Recueil N <sup>o</sup> 48	4
Recueil N <sup>o</sup> 49	4
Recueil N <sup>o</sup> 50	4

Différence Cambrini et autres



## SINFONIA III

*p Flauto Secondo principale**Allegro*

*p* *F* *Allegro* *Solo* *tutti F* *Solo* *Solo* *Solo* *tutti F* *Solo* *tutti F*

7 15 7 7 4 11 7 4



Flauto Secondo principale

The musical score is written for the Flauto Secondo principale. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/8 and 6/8), and dynamic markings (F, P, Cres, Solo, tutti). Performance markings include 'tutti F', 'Solo', 'Cres.', 'F', 'P', and 'Volti Subito'. Measure numbers 1, 2, 8, 11, 15, 52, 3, and 7 are indicated. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes slurs and ties. The final measure is marked 'Volti Subito'.



Flauto Secondo principale

This block contains the musical notation for measures 4 through 12 of the Flauto Secondo principale part. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *F* (forte), *Solo*, *tutti*, *Solo F*, *P* (piano), *Cres.* (crescendo), and *F* are placed throughout the score. Measure numbers 2, 5, and 7 are indicated at the beginning of their respective measures. The notation includes many beamed notes and slurs, indicating rapid passages and phrasing.

This block shows three empty musical staves at the bottom of the page, each beginning with a treble clef and a key signature of one sharp (F#). These staves are likely intended for other instruments or voices in the ensemble.



[Cambini]

Corno primo

# SINFONIA III

in G

All<sup>o</sup>

7

15

3

2

F

35

4

7

29

4

11

15

40

Rondeau 7

1

All<sup>o</sup> Moderato

23

35

1

7

1

12

2

45

Mineur F

7

1

92





[Cambiini:]

Corno Secondo

# SINFONIA III

in G

*Allegro*

First system of the musical score for the Corno Secondo part of Sinfonia III. It consists of five staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *P* (piano). It contains measures 1 through 15, with a fermata over measure 7 and a *F* (forte) marking at the end. The second staff continues the melody with measures 15 through 35, ending with a *F* marking. The third staff contains measures 35 through 40, with a *F* marking. The fourth staff contains measures 40 through 44, with a *F* marking. The fifth staff contains measures 44 through 48, with a *F* marking. The system concludes with a double bar line.

Second system of the musical score for the Corno Secondo part of Sinfonia III. It consists of five staves. The first staff begins with the section title *Rondeau* and a 6/8 time signature. It contains measures 1 through 11, with a *P* (piano) marking at measure 11. The second staff contains measures 11 through 23, with a *P* marking at measure 23. The third staff contains measures 23 through 35, with a *F* (forte) marking at measure 35. The fourth staff contains measures 35 through 45, with a *F* marking. The fifth staff contains measures 45 through 48, with a *F* marking. The system concludes with a double bar line.

